

Solomon Act 3 No. 35

“Praise the Lord with harp and tongue!” HWV67

GEORGE FRIDERIC HANDEL

A tempo giusto

5

Oboe 1

Oboe 2

Bassoon

Corno 1,2

Tromba 1,2

Timpani

Soprano 1

Alto 1

Tenore 1

Basso 1

Soprano 2

Alto 2

Tenore 2

Basso 2

Violino 1 *senza rip.*

Violino 2

Viola 1

Viola 2

Organo e Tutti Bassi *A tempo giusto senza rip.*

Pianoforte

Pianoforte

Praise the Lord with harp and tongue! Praise the Lord with

Praise the Lord, praise the Lord— with harp and tongue! Praise the Lord with

Praise the Lord— with harp and tongue!

Praise the Lord with harp and tongue!

Con rip. per tutti

Ch. 1 *Con rip. per tutti*

The first system of the musical score consists of five staves. The top two staves are vocal staves (Soprano and Alto) with lyrics. The bottom three staves are piano accompaniment staves (Right Hand, Middle, and Left Hand). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of whole, half, and quarter notes, with some rests.

praise him all ye old and young, ye old and young, ye old and young, He's in mer - cy

praise him all ye old and young, ye old and young, ye old and young, He's in mer - cy

praise him all ye old and young, ye old and young, ye old and young, He's in mer - cy

praise him all ye old and young, ye old and young, ye old and young, He's in mer - cy

praise the Lord, praise the Lord,

praise the Lord, praise the Lord,

praise the Lord, praise the Lord,

praise the Lord, praise the Lord,

The second system of the musical score consists of five staves. The top two staves are piano accompaniment staves (Right Hand and Left Hand). The bottom three staves are figured bass staves (Right Hand, Middle, and Left Hand). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth, sixteenth, and quarter notes, with some rests. The figured bass staves include numerical figures and some accidentals.

Piano introduction for measures 25-30. The music is in G major and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. A trill (tr) is marked over the final note of measure 29.

Empty musical staves for measures 31-36, consisting of two systems of treble and bass clefs.

Vocal and piano accompaniment for measures 31-36. The vocal line includes the lyrics: "ev - er strong, Praise the Lord through ev - er strong, ev - er strong, ev - er strong,". The piano accompaniment provides harmonic support.

Vocal and piano accompaniment for measures 37-42. The vocal line includes the lyrics: "praise the Lord, praise the Lord through ev-ry state, Praise the Lord through praise the Lord through ev-ry state, praise the Lord, praise the Lord through ev-ry state, praise the Lord through ev-ry state,". The piano accompaniment continues with the same harmonic structure.

Piano accompaniment for measures 43-48. This section features a more active piano part with chords and melodic fragments in both hands.

Piano accompaniment for measures 49-54. This section includes a change of texture, with a prominent bass line and chords in the right hand. A "Ch. 2" marking is present above the bass line in measure 50. The piece concludes with a final cadence.

ev'ry state, praise the Lord,, praise the Lord,, praise him ear- ly, praise__ him late,

praise the Lord,,

praise the Lord,,

praise the Lord,,

ev'ry state, praise the Lord,, praise the Lord, praisehim ear- ly, praise__ him late, praise the Lord, through ev'ry state, praise the Lord,

praise the Lord, through ev'ry state, praise the Lord,

praise the Lord, through ev'ry state, praise the Lord,

praise the Lord, through ev'ry state, praise the Lord,

Ch. 1 Ch. 2

f *mf*

Measures 1-4 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piano introduction, consisting of empty musical staves.

Vocal entry for the first system. The lyrics are: "praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord." The melody is simple and repetitive, with a consistent accompaniment.

Vocal entry for the second system. The lyrics are: "praise the Lord, praise him ear - ly, praise him late, praise him late, praise the Lord, praise him ear - ly, praise him late, praise him late, praise the Lord, praise him ear - ly, praise him late, praise him late, praise the Lord, praise him ear - ly, praise him late, praise him late." The melody alternates between the two phrases.

Measures 13-16 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes.

Measures 17-20 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of quarter notes. The system is divided into two parts, Ch. 1 and Ch. 2.

God a - lone is good and great, praise the Lord, praise the Lord,

God a - lone is good and great, praise the Lord, praise the Lord,

God a - lone is good and great, praise the Lord, praise the Lord,

God a - lone is good and great, praise the Lord, praise the Lord,

God a - lone is good and great, God a - lone is good and great, _____

God a - lone is good and great, God a - lone is good and great, _____

God a - lone is good and great, God a - lone is good and great, _____

God a - lone is good and great, God a - lone is good and great, _____

tutti

He's in mer - cy ev - er strong, _____ praise the Lord,

He's in mer - cy ev - er strong, _____ praise the Lord,

He's in mer - cy ev - er strong, _____ praise the Lord,

He's in mer - cy ev - er strong, _____ praise the Lord,

praise the Lord, praise the Lord, _____ praise the Lord, praise him ear - ly,

praise the Lord, praise the Lord, _____ praise the Lord, praise him ear ly,

praise the Lord, praise the Lord, _____ praise the Lord, praise him ear - ly,

praise the Lord, praise the Lord, _____ praise the Lord, praise him ear - ly,

He's in mer - cy ev - er strong, _____ praise the Lord,

He's in mer - cy ev - er strong, _____ ev er strong,

He's in mer - cy ev - er strong, _____ praise the Lord,

He's in mer - cy ev - er strong, _____ praise the Lord,

praise him late, _____ praise him late, God a lone is good and great,

praise him late, _____ praise him late, God a lone is good and great,

praise him late, _____ praise him late, God a lone is good and great,

praise him late, _____ praise him late, God a lone is good and great,

The musical score is arranged in a system with multiple staves. At the top, there are two staves for piano accompaniment. Below these are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "praise the Lord, Let the loud Ho - san - nah's rise, wide - ly spread - ing, God a lone is good and great. Let the loud Ho - san - nah's rise, God a lone is good and great. Let the loud Ho - san - nah's rise, God a lone is good and great. Let the loud Ho - san - nah's rise,". The bottom of the score features a double bass line and a grand piano accompaniment. The grand piano part includes dynamic markings *tutti* and *ff*.

wide - ly spread - ing through the skies, _____ through the skies, wide - ly spread - ing through the skies, _____

wide - ly spread - ing through the skies, _____ through the skies, wide - ly spread - ing through the skies,

wide - ly spread - ing through the skies, _____ through the skies, wide - ly spread - ing through the skies,

wide - ly spread - ing through the skies, _____ through the skies, wide - ly spread - ing through the skies,

_____ wide - ly spread - ing through the skies, wide - ly spread - ing through the skies,

_____ wide - ly spread - ing through the skies, wide - ly spread - ing through the skies,

_____ wide - ly spread - ing through the skies, wide - ly spread - ing through the skies,

_____ wide - ly spread - ing through the skies, _____ through the skies,

mf *ff*

Piano introduction for the first system, featuring treble and bass staves with complex rhythmic patterns.

— through the skies, God a - lone, God a - lone,
 wide - ly spread - ing through the skies, God a - lone, God a - lone,
 wide - ly spread - ing through the skies, God a - lone, God a - lone,
 wide - ly spread - ing through the skies, God a - lone, God a - lone,

wide ly spread - ing through the skies, God a - lone,
 wide ly spread - ing through the skies, God a - lone,
 wide ly spread - ing through the skies, God a - lone,
 wide ly spread - ing through the skies, God a - lone,

Piano accompaniment for the third system, including treble and bass staves.

Ch. 1
 Piano accompaniment for the fourth system, including treble and bass staves.

God a - lone, God a - lone is just, God a - lone, God a - lone is just, God a - lone, God a - lone is just, God a - lone is just and wise, God a - lone is just and wise, and wise, God a - lone is just and wise,

6 *f* 8^{va}

Musical notation for the first system, including piano and bass staves.

Musical notation for the second system, including piano and bass staves.

lone is just and wise, God a - lone is just and wise, _____ is just and wise, _____

lone is just and wise, God a-lone is just and wise, _____

lone is just and wise, God a - lone is just and wise, and wise, _____ is just and

lone is just and wise, God a - lone _____ is just and wise, _____ God a - lone _____ is just and

just and wise, _____ God a - lone is just, God a-lone is just and

_____ God a - lone is just, God a-lone is just and

_____ is just and wise, _____ God a - lone is just, God a-lone is just and

God a - lone _____ is just and wise, God a - lone is just, God a-lone is just and

Musical notation for the fifth system, including piano and bass staves.

The first system of the score features a piano introduction with a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

God a - lone, God a - lone is just, God a lone is
 God a - lone, God a - lone is just and wise,
 God a - lone, God a - lone is just and wise, is just and
 God a - lone, God a - lone is just and wise, God lone

God a - lone is just, Got lone is
 God a - lone is just and wise,
 God a - lone is just and wise, is just and
 God a lone is just and wise, God a - lone

The second system continues the piano accompaniment with similar rhythmic patterns in both hands, providing a harmonic and rhythmic foundation for the vocal parts.

Ch. 1 *tutti*

The third system begins with a 'Ch. 1' marking and a 'tutti' dynamic instruction. The piano accompaniment becomes more active, with the right hand playing a more complex rhythmic pattern. The vocal parts continue with the lyrics.

just and wise, God a - lone is
and wise, God a - lone is
wise, and wise, God a - lone is
is just and wise, God a - lone is
just and wise, God a - lone is
and wise, God a - lone is
wise, and wise, God a - lone is
is just and wise, God a - lone is

ff

8

Detailed description: This is a musical score for a hymn, page 18. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four systems of staves, each with a vocal line and a bass line. The lyrics are: "just and wise, God a - lone is", "and wise, God a - lone is", "wise, and wise, God a - lone is", and "is just and wise, God a - lone is". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and a rehearsal mark 8.

Musical score for the first system, measures 105-110. It includes a grand staff with piano accompaniment and a vocal line.

Musical score for the second system, measures 105-110. It includes a grand staff with piano accompaniment and a vocal line.

just, God a - lone is just _____ and wise.

just, God a - lone is God just and wise.

just, God a - lone is _____ just and _____ wise.

just, God a - lone is just _____ and wise.

just, God a - lone is _____ just _____ and wise.

just, God a - lone is just _____ and wise.

just, God a - lone is just _____ and wise.

just, God a - lone is just _____ and wise.

Musical score for the third system, measures 105-110. It includes a grand staff with piano accompaniment and a vocal line.

Musical score for the fourth system, measures 105-110. It includes a grand staff with piano accompaniment and a vocal line.

Musical score for the fifth system, measures 105-110. It includes a grand staff with piano accompaniment and a vocal line.