

Solomon Act 3 No. 35
"Praise the Lord with harp and tongue!" HWV67

GEORGE FRIDERIC HANDEL






A tempo giusto

Soprano 1
Alto 1
Tenore 1
Basso 1
Soprano 2
Alto 2
Tenore 2
Basso 2
Keyboard (draft)

5
S 1
A 1
T 1
B 1
Kbd.

Praise the Lord,

8

S 1 
 A 1 
 T 1 
 B 1 
 Kbd. 

Praise the Lord with harp and tongue!



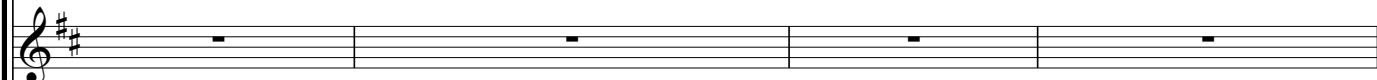
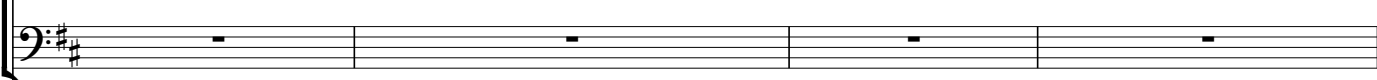

praise the Lord with harp and tongue!

Praise the Lord with harp and tongue!

Praise the Lord with harp and tongue!



13

S 1 
 A 1 
 T 1 
 B 1 
 Kbd. 

Praise the Lord with harp and tongue, praise the Lord! praise him all ye old and young

Praise the Lord with harp and tongue, praise the Lord! praise him all ye old and young

17

S 1
praise the Lord with harp and tongue, praise the Lord, praise the Lord,

A 1
praise the Lord with harp and tongue, praise the Lord, praise the Lord,

T 1
praise the Lord with harp and tongue, praise the Lord, praise the Lord,

B 1
praise the Lord with harp and tongue, praise the Lord, praise the Lord,

S 2
praise the Lord,

A 2
praise the Lord,

T 2
praise the Lord,

B 2
praise the Lord,

Kbd.
[Piano accompaniment]

S 1
 praise him all ye old and young, ye old and young, ye

A 1
 praise him all ye old and young, ye old and young, ye

T 1
 praise him all ye old and young, ye old and young, ye

B 1
 praise him all ye old and young, ye old and young, ye

S 2
 praise the Lord,

A 2
 praise the Lord,

T 2
 praise the Lord,

B 2
 praise the Lord,

Kbd.
 Musical accompaniment for keyboard, including treble and bass staves.

23

S 1
old and young, He's in mer - cy ev - er strong,

A 1
old and young, He's in mer - cy ev - er strong,

T 1
old and young, He's in mer - cy ev - er strong,

B 1
old and young, He's in mer - cy ev - er strong,

S 2
praise the Lord,

A 2
praise the Lord,

T 2
praise the Lord,

B 2
praise the Lord,

Kbd.

S 1

A 1

T 1

B 1

S 2

praise the Lord, praise the Lord through ev'-ry state,

A 2

praise the Lord through ev'-ry state,

T 2

praise the Lord, praise the Lord through ev'-ry state,

B 2

praise the Lord through ev'-ry state,

Kbd.

31

S 1

Praise the Lord through ev'ry state, praise the Lord, praise the Lord,

A 1

praise the Lord,

T 1

praise the Lord,

B 1

praise the Lord,

S 2

Praise the Lord through ev'ry state, praise the Lord, praise the Lord,

A 2

praise the Lord,

T 2

praise the Lord,

B 2

praise the Lord,

Kbd.

35

S 1

praise him ear - ly, praise — him late,

A 1

T 1

B 1

S 2

praise him ear - ly, praise — him late, praise the Lord, through

A 2

praise the Lord, through

T 2

praise the Lord, through

B 2

praise the Lord, through

Kbd.

38

S 1
praise the Lord,

A 1
praise the Lord,

T 1
praise the Lord,

B 1
praise the Lord,

S 2
ev' ry state, praise the Lord, praise the Lord, praise him ear - ly,

A 2
ev' ry state, praise the Lord, praise the Lord, praise him ear - ly,

T 2
ev' ry state, praise the Lord, praise the Lord, praise him ear - ly,

B 2
ev' ry state, praise the Lord, praise the Lord, praise him ear - ly,

Kbd.

41

S 1
praise the Lord, praise the Lord,

A 1
praise the Lord, praise the Lord,

T 1
praise the Lord, praise the Lord,

B 1
praise the Lord, praise the Lord,

S 2
praise him late, praise him late,

A 2
praise him late, praise him late,

T 2
praise him late, praise him late,

B 2
praise him late, praise him late,

Kbd.

44

S 1
God a-lone is good and great,

A 1
God a-lone is good and great,

T 1
God a-lone is good and great,

B 1
God a-lone is good and great,

S 2
God a-lone is good and great, God a-lone is good and great, _____

A 2
God a-lone is good and great, God a-lone is good and great, _____

T 2
God a-lone is good and great, God a-lone is good and great, _____

B 2
God a-lone is good and great, God a-lone is good and great, _____

Kbd.
[Piano accompaniment]

S 1
praisethe Lord, praise the Lord, He's in mer - cy

A 1
praisethe Lord, praise the Lord, He's in mer - cy

T 1
praisethe Lord, praise the Lord, He's in mer - cy

B 1
praisethe Lord, praise the Lord, He's in mer - cy

S 2
— praise the Lord,praise the Lord,

A 2
— praise the Lord,praise the Lord,

T 2
— praise the Lord,praise the Lord,

B 2
— praise the Lord,praise the Lord,

Kbd.

51

S 1
ev - er strong, _____ praise the Lord,

A 1
ev - er strong, _____ praise the Lord,

T 1
ev - er strong, _____ praise the Lord,

B 1
ev - er strong, _____ praise the Lord,

S 2
praise the Lord, praise him ear - ly,

A 2
praise the Lord, praise him ear ly,

T 2
praise the Lord, praise him ear - ly,

B 2
praise the Lord, praise him ear - ly,

Kbd.

S 1 He's in mer - cy ev - er strong,

A 1 He's in mer - cy ev - er strong,

T 1 He's in mer - cy ev - er strong,

B 1 He's in mer - cy ev - er strong,

S 2 praise him late, praise him late, God a-lone is

A 2 praise him late, praise him late, God a-lone is

T 2 praise him late, praise him late, God a-lone is

B 2 praise him late, praise him late, God a-lone is

Kbd.

58

S 1 — praise the Lord, praise the Lord,

A 1 ev er strong, praise the Lord,

T 1 — praise the Lord, praise the Lord,

B 1 — praise the Lord, praise the Lord,

S 2 good and great, God a-lone is good and great._____

A 2 good and great, God a-lone is good and great._____

T 2 good and great, God a-lone is good and great._____

B 2 good and great, God a-lone is good and great._____

Kbd.

61

S 1
Let the loud Ho - san - najs rise, _____ wide - ly spread - ing,

A 1
Let the loud Ho - san - najs rise, _____ wide - ly spread - ing,

T 1
Let the loud Ho - san - najs rise, _____ wide - ly spread - ing,

B 1
Let the loud Ho - san - najs rise, _____ wide - ly spread - ing,

S 2
— Let the loud Ho - san - najs rise, _____

A 2
— Let the loud Ho - san - najs rise, _____

T 2
— Let the loud Ho - san - najs rise, _____

B 2
— Let the loud Ho - san - najs rise, _____

Kbd.
[Piano accompaniment]

65

S 1
wide - ly spread - ing through the_ skies,_____ through_ the_ skies,

A 1
wide - ly spread - ing through the skies,_____ through_ the_ skies,

T 1
wide - ly spread - ing through the_ skies,_____ through_ the_ skies,

B 1
wide - ly spread - ing through the_ skies,_____ through_ the_ skies,

S 2
— wide - ly spread - ing through the skies,

A 2
— wide - ly spread - ing through the skies,

T 2
— wide - ly spread - ing through the skies,

B 2
— wide - ly spread - ing through the_ skies,_____

Kbd.
Musical accompaniment for keyboard, including treble and bass staves with chords and melodic lines.

69

S 1
wide-ly spread-ing through the_ skies,_____ through_ the skies,

A 1
wide-ly spread-ing through the skies, wide-ly spread-ing through the skies,

T 1
wide-ly spread - ing through the skies, wide-ly spread-ing through the skies,

B 1
wide-ly spread - ing_ through the skies, wide-ly spread - ing_ through the skies,

S 2
wide-ly spread-ing through the_ skies, wide ly spread-ing through the_ skies,

A 2
wide-ly spread - ing_ through the_ skies, wide ly spread-ing through the skies,

T 2
wide-ly spread - ing through the skies, wide ly spread - ing_ through the skies,

B 2
_____ through_ the skies, wide ly spread - ing_ through the skies,

Kbd.

S 1
God a - lone, God a - lone is

A 1
God a - lone, God a - lone is

T 1
God a - lone, God a - lone is

B 1
God a - lone, God a - lone is

S 2
God a - lone, God a - lone is just and wise, —

A 2
God a - lone, God a - lone is just and wise, —

T 2
God a - lone, God a - lone is just and wise, and

B 2
God a - lone, God a - lone — is — just and

Kbd.

81

S 1 just, God a - lone is just and wise, God a - lone_ is

A 1 just, God a - lone is just and wise, God a-lone is

T 1 just, God a - lone is just and wise, God a - lone is

B 1 just, God a - lone is just and wise, God a - lone_____

S 2 _____ is_ just and wise, _____ God a -

A 2 _____ God a -

T 2 wise, _____ is just and wise, _____ God a -

B 2 wise, _____ God a - lone _____ is just and wise, God a -

Kbd.

S 1
 just_ and wise, _____ is_ just and_ wise, _____

A 1
 just and wise, _____

T 1
 just and_ wise, and wise, _____ is just and

B 1
 _____ is_ just and_ wise, _____ God a - lone _____ is just_ and

S 2
 lone is just, God a - lone is just and

A 2
 lone is just, God a - lone is just and

T 2
 lone is just, God a - lone is just and

B 2
 lone is just, God a - lone is just and

Kbd.
 (8)

90

S 1
A 1
T 1
B 1

God a - lone,
God a - lone,
wise, God a - lone,
wise, God a - lone,

S 2
A 2
T 2
B 2

wise, God a - lone,
wise, God a - lone,
wise, God a - lone,
wise, God a - lone,

Kbd.

S 1
God a - lone, God a - lone,

A 1
God a - lone, God a - lone,

T 1
God a - lone, God a - lone,

B 1
God a - lone, God a - lone,

S 2
God a - lone, God a - lone,

A 2
God a - lone, God a - lone,

T 2
God a - lone, God a - lone,

B 2
God a - lone, God a - lone,

Kbd.

97

S 1
 God a - lone is just, God a - lone is

A 1
 God a - lone is just and wise,

T 1
 God a - lone is just and wise, is just and

B 1
 God a - lone is just and wise, God lone

S 2
 God a lone is just, God a - lone is

A 2
 God a - lone is just and wise,

T 2
 God a - lone is just and wise, is just and

B 2
 God a - lone is just and wise, God a - lone

Kbd.
 8va

The image shows a musical score for a SATB choir and keyboard accompaniment. The score is in the key of D major (two sharps) and 4/4 time. It consists of six vocal staves (S1, A1, T1, B1, S2, A2) and a keyboard (Kbd.) staff. The lyrics are: "just and wise, God a - lone is". The vocal parts are arranged in a four-part setting. The Soprano 1 (S1) and Soprano 2 (S2) parts have the lyrics "just and wise, God a - lone is". The Alto 1 (A1) and Alto 2 (A2) parts have the lyrics "and wise, God a - lone is". The Tenor 1 (T1) and Tenor 2 (T2) parts have the lyrics "wise, and wise, God a - lone is". The Bass 1 (B1) and Bass 2 (B2) parts have the lyrics "is just and wise, God a - lone is". The keyboard accompaniment (Kbd.) features a rhythmic pattern in the right hand and a bass line in the left hand. The score is numbered 101 at the top left.

105

S 1
just, God a-lone is just _____ and wise.

A 1
just, God a-lone is just and wise.

T 1
just, God a-lone is _____ just and _____ wise.

B 1
just, God a-lone is just _____ and wise.

S 2
just, God a-lone ~~is~~ just _____ and wise.

A 2
just, God a-lone is just _____ and wise.

T 2
just, God a-lone is just _____ and wise.

B 2
just, God a-lone is just _____ and wise.

Kbd.
[Piano accompaniment with treble and bass staves]