

O Care, thou wilt despatch me

Thomas Weelkes
(c.1576-1623)

5

Soprano *mf* O Care, thou wilt

Alto I *mf* O Care, thou wilt des-patch me, thou wilt

Alto II *mf* O Care, thou wilt des-patch me, thou wilt des-patch me,

Tenor *mf* O Care, thou wilt des-patch me, O O Care,

Bass *mf* O Care, thou wilt des-patch me, O Care, thou

Detailed description: This system contains the first five staves of the vocal score. The Soprano staff begins with a whole rest for five measures, then enters with a half note 'O' on the fifth measure. The other parts enter at various points: Alto I enters at measure 4, Alto II at measure 3, Tenor at measure 2, and Bass at measure 1. The music is in a minor key with a common time signature. The dynamic marking is mezzo-forte (mf).

10 15

S des-patch me, If mu-sic

A des-patch me, If mu-sic do not match

Alto II thou wilt des-patch me, If mu-sic do not match thee, do

T thou wilt des-patch, thou wilt des-patch me, If mu-sic

B wilt des-patch me,

Detailed description: This system contains staves 6 through 10. The Soprano staff has a melisma 'me,' followed by a whole rest and then 'If mu-sic'. The Alto I staff has a melisma 'me,' followed by a whole rest and then 'If mu-sic do not match'. The Alto II staff has a melisma 'me,' followed by a whole rest and then 'If mu-sic do not match thee, do'. The Tenor staff has a melisma 'me,' followed by a whole rest and then 'If mu-sic'. The Bass staff has a melisma 'me,' followed by a whole rest. The dynamic marking remains mezzo-forte (mf).

20 *cresc.*

S do not match thee. Fa la la la la

A the, if mu-sic do not match thee. Fa la la la la la la

Alto II not match thee, match thee. Fa la la la la la la la

T do not match thee, if mu-sic do not match thee. Fa la la la la la la, fa

B If mu-sic do not match thee. Fa la la la la la, fa la la la la

Detailed description: This system contains staves 11 through 15. The Soprano staff has a melisma 'Fa la la la la' with a crescendo (cresc.) marking. The Alto I staff has a melisma 'Fa la la la la la la' with a crescendo (cresc.) marking. The Alto II staff has a melisma 'Fa la la la la la la la' with a crescendo (cresc.) marking. The Tenor staff has a melisma 'Fa la la la la la la, fa' with a crescendo (cresc.) marking. The Bass staff has a melisma 'fa la la la la' with a crescendo (cresc.) marking. The dynamic marking is now crescendo (cresc.).

25 30

S la la. *f* So dead-ly dost thou sting me, so dead-ly dost thou

A la la la. *f* So dead-ly dost thou sting, so dead-ly dost thou

T la la la la. *f* So dead-ly dost thou sting, so dead-ly dost thou

B 8 la la. *f* So dead-ly, so dead-

35 40

S sting me, so dead-ly dost thou sting

A sting, so dead-ly dost thou sting me, so dead-ly dost thou sting

T sting me, dost thou sting me, so dead-ly dost thou

B 8 ly dost sting me, so dead-ly dost thou sting me, dost thou

B so dead-ly dost thou sting me,

45

S me, *mf* Mirth on-ly help can bring me, mirth on-ly help can

A me, sting me, *mf* Mirth on-ly help can bring me,

T sting me, *mf* Mirth on-ly help can bring me, mirth

B 8 sting me, *mf* Mirth on-ly help can bring me,

B *mf* Mirth on-ly help can bring me,

S bring, mirth on-ly help can bring me, mirth on-ly help can bring

A mirth on-ly help can bring me, mirth on-ly help can bring, mirth

on-ly help can bring me, can bring me,

T 8 me, mirth on-ly help can bring me,

B mirth on-ly help can bring me, mirth

S me, mirth on-ly help can bring me. *f* Fa la la la la

A on-ly help can bring me, mirth on-ly help can bring me. *f* Fa

mirth on-ly help can bring me, can bring me.

T 8 mirth on-ly help can bring me. *f* Fa la la la la la, fa

B on-ly help can bring me. *f* Fa la la la la la la

S la la, fa la la la la la.

A la la la la la, fa la la la la la la la la la la la.

f Fa la la la la la la la.

T 8 la la la la la la, fa la la la la la la la la.

B la la la la la.

Hence, Care, thou art too cruel

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5

Soprano *f* Hence, Care, thou _____ art _____ too

Alto I *f* Hence, Care, thou art _____ too

Alto II *f* Hence, Care, thou art too,

Tenor *f* Hence, Care, thou art too

Bass *f* Hence, _____ Care, thou art too cru -

10

A cru- _____ el, thou _____ art _____ too _____ cru -

A cru - el, thou art _____ too cru - el, _____

A too cru - el, _____ thou _____ art too cru -

T cru- _____ el, hence, Care, thou art too, too cru-el, thou

B el, hence, Care, _____ thou art _____

15

20

A el, too cru- _____ el, *p* Come,

A thou art too cru- _____ el, *p* Come, mu - sic,

A el, thou _____ art too cru - el, *p* Come, mu - sic, sick man's jew -

T art _____ too _____ cru - el, *p* Come, mu - sic, come,

B too cru- _____ el, *p* Come, mu - sic, sick man's

25

A
 mu-sic, sick man's jew-el, sick man's jew- el. *mp* Fa la la la la
 come, mu - sic, sick man's jew- el. *mp* Fa

T
 el, come, mu-sic, sick man's jew- el. *mp* Fa la la la la la,
 come, mu - sic, sick man's jew - el. *mp* Fa la la la la

B
 jew- el, sick man's jew- el. *mp* Fa la la

30

A
 la, fa la la la la la, fa la la la la la la la la la la la
 la la la la la la la, fa la la la la, fa la la la la la.

T
 fa la la la la la la la, fa la la la la la la la la la la.
 la, fa la la la la la la la la la la la, fa la la la la la la la. *mf* His

B
 la la la la la, fa la la la la la la la la la la.

35 40

A
mf His force had well nigh slain me, slain force had
mf His force had well nigh slain me, slain me, his force

T
mf His force had well nigh slain me, his force had
 force had well nigh slain me, slain me, his force

B
mf His force had well nigh slain me, had

45

A well nigh slain me, *f* But thou must now sus-tain me, but thou must now
 had well nigh slain me, *f* But thou must now sus-tain
 well nigh slain me, *f* But thou must

T had well nigh slain me, *f* But thou must now sus-tain me,

B well nigh slain me,

50

A sus-tain me, but thou must now sus-tain
 me, but thou must now sus-tain me, sus-tain me, but thou must
 now sus-tain me, but thou must now sus-tain me,

T sus-tain me, but thou must now sus-tain me.

B *f* But thou must now sus-tain me.

55

A me, now sus-tain me. Fa la la la la la la la la
 now sus-tain me. Fa la la la la la, fa la la la la.
 now sus-tain me. Fa la la la la la, fa la la la.

T Fa la la la la la, fa la la la.

B Fa la la la la la la la la la la.