

Victimae paschali laudes

Dominica resurrectionis Domini nostri Jesu Christi

Text attributed to
Wipo of Burgundy (died c.1048)

Francisco Valls
(1665 to 1747)

Andante

The score is written for two choirs (Ch1 and Ch2), two bugles, two violins, organ, and continuo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante'. The lyrics are: 'Vic - ti-mae pas - cha - li, vic - ti-mae pas - cha - li'. The first choir (Ch1) has parts for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The second choir (Ch2) has parts for Soprano, Alto, Tenor, and Bass. The instrumental parts include Bugle 1 and Bugle 2, Violin 1 and Violin 2, Organ (Accompanying the second choir), and Continuo.

Bugle 1

Bugle 2

Ch1 Soprano 1

Vic - ti-mae pas - cha - li, vic - ti-mae pas - cha - li

Ch1 Soprano 2

Vic - ti-mae pas - cha - li, vic - ti-mae pas - cha - li

Ch1 Alto

Vic - ti-mae pas - cha - li, vic - ti-mae pas - cha - li

Ch1 Tenor

Vic - ti-mae pas - cha - li, vic - ti-mae pas - cha - li

Ch1 Bass

Vic - ti-mae pas - cha - li, vic - ti-mae pas - cha - li

Ch2 Soprano

Vic - ti-mae Pas - cha - li

Ch2 Alto

Vic - ti-mae Pas - cha - li

Ch2 Tenor

Vic - ti-mae Pas - cha - li

Ch2 Bass

Vic - ti-mae Pas - cha - li

Violin 1

Violin 2

Acc. to violins

Organ

Accompanying the second choir

Continuo

5

Bug. 1

Bug. 2

Ch1 S1.

lau - des im-mo-lent Chris - ti - a - ni. Chris - ti - a - ni.

Ch1 S2.

lau - des im-mo-lent Chris - ti - a - ni. Chris - ti - a - ni.

Ch1 A.

lau - des im-mo-lent Chris - ti - a - ni, Chris - ti - a - ni.

Ch1 T.

lau - des im-mo-lent Chris - ti - a - ni, Chris - ti - a - ni.

Ch1 B.

lau - des im-mo-lent Chris - ti - a - ni, Chris - ti - a - ni.

Ch1 S.

lau - des im - mo-lent Chris - ti - a - ni.

Ch1 A.

lau - des im - mo-lent Chris - ti - a - ni.

Ch1 T.

lau - des im - mo-lent Chris - ti - a - ni.

Ch1 B.

lau - des im - mo-lent Chris - ti - a - ni.

Vln. 1

Vln. 2

Vc.

Org.

Cont.

10 Solo

Ch1 A. Ag - nus re - de - - - mit - o - ves: Chris - tus in - no - cens

Cont.

15

Ch1 A. Pa - - - tri - re - con - ci - li - a - - -

Cont.

20

Ch1 A. - - - - - vit pec - ca - to - res.

Cont.

25

Ch1 S1. Mors et_ vi - ta du - el - lo con - flix - e - re mi - ran - do, mors et_

Ch1 S2. Mors et_ vi - ta du - el - lo con - flix - e - re mi - ran - do,

Ch1 A. Mors et_ vi - ta du - el - lo con - flix - e - re mi - ran -

Ch1 T. Mors et_ vi - ta du - el - lo con - flix - e - re mi -

Ch1 B. Mors et_ vi - ta du - el - lo con - flix - e - re mi - ran - do, mors et_ vi - ta du -

Vln. 1

Vln. 2

Vc.

Cont. 6

6

Ch1 S1. vi - ta du - el - lo, mors et vi - ta du - el - lo con - flix - e - re mi - ran - do.

Ch1 S2. Mors et vi - ta du - el - lo con - flix - e - re mi - ran - do, dux vi - tae

Ch1 A. do, Mors et vi - ta du - el - lo dux vi - tae,

Ch1 T. ran - do, mors et vi - ta con - flix - e - re mi - ran - do, mi - ran - do: mor -

Ch1 B. el - lo con - flix - e - re mi - ran - do du - el - lo, con - flix - e - re mi - ran - do:

Vln. 1

Vln. 2

Vc.

Cont.

7b

7b

30

Ch1 S1. Mor - tu - us, reg - nat

Ch1 S2. mor - tu - us reg - nat vi - vus,

Ch1 A. dux vi - tae mor - tu - us reg - nat vi - vus,

Ch1 T. tu - us reg - nat vi - vus, reg - nat

Ch1 B. dux vi - tae mor - tu - us, reg - nat vi - vus,

Vln. 1

Vln. 2

Vc.

Cont.

4

4

vi - vus, reg - - nat vi - -

reg - - nat vi - vus, reg - nat vi - -

reg - - - - nat vi - - - -

vi - vus, reg - - - - nat vi - - -

reg - - nat vi - - vus, reg - nat vi - -

Vln. 1

Vln. 2

Vc.

Cont.

The musical score is for a choral and instrumental ensemble. It features eight staves: Ch1 S1 (Soprano), Ch1 S2 (Soprano), Ch1 A. (Alto), Ch1 T. (Tenor), Ch1 B. (Bass), Vln. 1 (Violin), Vln. 2 (Violin), Vc. (Violoncello), and Cont. (Contrabasso). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'vi - vus, reg - - nat vi - -' for the Soprano parts, 'reg - - nat vi - vus, reg - nat vi - -' for the Alto and Tenor parts, and 'reg - - nat vi - - vus, reg - nat vi - -' for the Bass part. The instrumental parts include a Violin I part with a melodic line, a Violin II part with a similar line, a Violoncello part with a bass line, and a Contrabasso part with a bass line. The score is divided into two measures by a bar line.

40 Solo

Ch1 S1. *se-pul-chrum Chris - ti vi - ven - tis, et glo - ri - am vi - di re - sur - gen*

Cont. *6 6 6*

45

Ch1 S1. *tem an - ge - li - cos tes - tes, su - da - ri - um et ves -*

Ch1 S2. *an - ge - li - cos tes - tes, su - da - ri - um et ves -*

Cont.

50

Bug. 1

Bug. 2

Ch1 S1. *tes.*

Ch1 S2. *-tes.*

Ch1 A. *Sur - rex - it - Chris - tus, sur - rex - it - Chris - tus spes me - a prae ce - det prae*

Ch1 T. *Sur - rex - it - Chris - tus, sur - rex - it - Chris - tus spes me - a prae -*

Ch1 B.

Vln. 1

Vln. 2

Vc.

Cont.

6

ce - det vos in Ga-li - le - - - am. Sci-mus Chris-tum sur - rex

ce - det vos in Ga-li - le - - - am. Sci-mus

Sci-mus Chris-tum sur - rex

Sci-mus Chris-tum sur - rex

6 6

Bug. 1

Bug. 2

Ch1 S1.
is - se, Sci-mus Chris-tum sur-rex - is - se a mor-tu-is ve - re:

Ch1 S2.
is - se, Sci-mus Chris-tum sur-rex - is - se a mor-tu-is ve - re:

Ch1 A.
is - se, Sci-mus Chris-tum sur-rex - is - se a mor-tu-is ve - re:

Ch1 T.
8 Chris-tum sur-rex - is - se, Sci-mus Chris-tum sur-rex-is - se:

Ch1 B.
is - se, Sci-mus Chris-tum sur-rex - is - se a mor-tu-is ve - re:

Ch1 S.
Sci-mus Chris-tum sur-rex - is - se, Tu

Ch1 A.
Sci-mus Chris-tum sur-rex - is - se, Tu

Ch1 T.
8 Sci-mus Chris-tum sur-rex - is - se, Tu

Ch1 B.
Sci-mus Chris-tum sur-rex - is - se, Tu

Vln. 1

Vln. 2

Vc.
3^b 3[#]

Org.

Cont.
3^b 3[#]

Detailed description: This page of a musical score contains ten systems of staves. The first system includes two bugle parts (Bug. 1 and Bug. 2) and four vocal parts (Ch1 S1, Ch1 S2, Ch1 A, and Ch1 T). The second system continues the vocal parts (Ch1 S, Ch1 A, Ch1 T, and Ch1 B). The third system features string parts (Vln. 1, Vln. 2, and Vc.) and woodwind parts (Org. and Cont.). The score is in G major (one sharp) and 3/4 time. The lyrics are in Latin, describing the resurrection of Christ. The vocal parts have lyrics such as 'is - se, Sci-mus Chris-tum sur-rex - is - se a mor-tu-is ve - re:' and 'Sci-mus Chris-tum sur-rex - is - se, Tu'. The woodwind parts include a bassoon (Vc.) and a contrabassoon (Cont.), both marked with '3^b 3[#]'.

60

Bug. 1

Bug. 2

Ch1 S1.

Tu no-bis vic-tor rex, Tu no-bis vic-tor rex, mi - se - re - re

Ch1 S2.

Tu no-bis vic-tor rex, Tu no-bis vic-tor rex, mi - se - re - re

Ch1 A.

Tu no-bis vic-tor rex, Tu no-bis vic-tor rex, mi - se - re - re

Ch1 T.

Tu no-bis vic-tor rex, Tu no-bis vic-tor rex, mi - se - re - re.

Ch1 B.

Tu no-bis vic-tor rex, Tu no-bis vic-tor rex, mi - se - re - re,

Ch1 S.

no-bis vic-tor rex, Tu no-bis vic-tor rex.

Ch1 A.

no-bis vic-tor rex, Tu no-bis vic-tor rex.

Ch1 T.

no-bis vic-tor rex, Tu no-bis vic-tor rex.

Ch1 B.

no-bis vic-tor rex, Tu no-bis vic-tor rex.

Vln. 1

Vln. 2

Vc.

Org.

Cont.

65

Bug. 1

Bug. 2

Ch1 S1.
a - - - - men. Hal - le - lu - yah, hal - le - lu - yah.

Ch1 S2.
no - - - - bis. Hal - le - lu - yah, hal - le - lu - yah. Hal - le -

Ch1 A.
no - - - - bis. Hal - le - lu - yah, hal - le - lu - yah. Hal - le -

Ch1 T.
A - - - - men. Hal - le -

Ch1 B.
a - - - - men. Ha - le - lu - yah.

Ch1 S.
A - - - - men, Hal - le - lu - yah,

Ch1 A.
A - - - - men, Hal - le - lu - yah,

Ch1 T.
A - - - - men, Hal - le - lu - yah,

Ch1 B.
A - - - - men, Hal - le - lu - yah,

Vln. 1

Vln. 2

Vc.

Org.

Cont.

Bug. 1
 Bug. 2
 Ch1 S1.
 Ch1 S2.
 Ch1 A.
 Ch1 T.
 Ch1 B.
 Ch1 S.
 Ch1 A.
 Ch1 T.
 Ch1 B.
 Vln. 1
 Vln. 2
 Vc.
 Org.
 Cont.

hal - le - lu - yah. Hal - le - lu - yah.
 lu - yah, Hal - le - lu - yah, Hal - le - lu - yah.
 lu - yah, Hal - le - lu - yah, Hal - le - lu - yah.
 lu - yah, Hal - le - lu - yah.
 Hal - le - lu - yah. Hal - le - lu - yah.
 Hal - le - lu - yah, hal - le - lu - yah.
 Hal - le - lu - yah, hal - le - lu - yah.
 Hal - le - lu - yah, hal - le - lu - yah.
 Hal - le - lu - yah, hal - le - lu - yah.
 Hal - le - lu - yah, hal - le - lu - yah.

Note: The bass part in the 2nd choir may have been intended to be instrumental.
The words are not set to the music of that part in the source.