

Solomon Act 3 No. 35 "Praise the Lord with harp and tongue!" HWV67

GEORGE FRIDERIC HANDEL

A tempo giusto

11-18 praise the Lord, 20-21 praise the Lord, 24-25 praise the Lord, praise the Lord, praise the Lord, praise the Lord, praise the Lord,

Con rip. per tutti

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, and the bottom three are instrumental staves (treble, alto, and bass clefs). The music is in G major and common time. Above the vocal staff, there are four measures with bar numbers 10, 8, 2, and 2. Below the vocal staff, there are four measures with bar numbers 11-18, 20-21, 24-25, and an unlabeled measure. The lyrics 'praise the Lord,' are written under the vocal staff in four groups corresponding to these measures. The tempo is marked 'A tempo giusto' and the performance instruction is 'Con rip. per tutti'.

praise the Lord, praise the Lord through ev - 'ry state, 30-31 Praise the Lord through

praise the Lord through ev - 'ry state,

praise the Lord, praise the Lord through ev - 'ry state,

praise the Lord through ev - 'ry state,

Detailed description: This system contains the next four staves. The vocal staff continues with the lyrics 'praise the Lord, praise the Lord through ev - 'ry state, 30-31 Praise the Lord through'. The instrumental staves provide accompaniment. There are two measures with a '2' above them in the vocal staff, corresponding to measures 30-31. The lyrics 'praise the Lord through ev - 'ry state,' are written under the vocal staff in three groups.

35

ev-'ry state, praise the Lord,, praise the Lord, praise him ear - ly, praise him late, praise the Lord, through

praise the Lord, praise the Lord, through

praise the Lord, praise the Lord, through

praise the Lord, praise the Lord, through *V.S.*

Detailed description: This system contains the final four staves. The vocal staff begins with measure 35 and continues with the lyrics 'ev-'ry state, praise the Lord,, praise the Lord, praise him ear - ly, praise him late, praise the Lord, through'. The instrumental staves continue with accompaniment. There are two measures with a '2' above them in the vocal staff. The lyrics 'praise the Lord, through' are written under the vocal staff in three groups. The system ends with the instruction 'V.S.' (Vincula Segue).

40

ev-'ry state, praise the Lord, praise the Lord, praise him ear - ly, praise him late, praise him late,
 ev-'ry state, praise the Lord, praise the Lord, praise him ear - ly, praise him late, praise him late,
 ev-'ry state, praise the Lord, praise the Lord, praise him ear - ly, praise him late, praise him late,
 ev-'ry state, praise the Lord, praise the Lord, praise him ear - ly, praise him late, praise him late,

45

God a-lone is good and great, God a-lone is good and great, — praise the Lord, praise the Lord, *50-51*
 God a-lone is good and great, God a-lone is good and great, — praise the Lord, praise the Lord,
 God a-lone is good and great, God a-lone is good and great, — praise the Lord, praise the Lord,
 God a-lone is good and great, God a-lone is good and great, — praise the Lord, praise the Lord,

55

praise the Lord, praise him ear - ly, praise him late, — praise him late, God a lone is good and great,
 praise the Lord, praise him ear ly, praise him late, — praise him late, God a lone is good and great,
 praise the Lord, praise him ear - ly, praise him late, — praise him late, God a lone is good and great,
 praise the Lord, praise him ear - ly, praise him late, — praise him late, God a lone is good and great,

60 65

God a lone is good and great. Let the loud Ho-san-nah's rise, wide-ly spread-ing

God a lone is good and great. Let the loud Ho-san-nah's rise, wide-ly spread-ing

God a lone is good and great. Let the loud Ho-san-nah's rise, wide-ly spread-ing

God a lone is good and great. Let the loud Ho-san-nah's rise, wide-ly spread-ing

70

through the skies, wide - ly spread - ing through the skies, wide ly spread - ing

through the skies, wide - ly spread - ing through the skies, wide ly spread - ing

through the skies, wide - ly spread - ing through the skies, wide ly spread - ing

through the skies, through the skies, wide ly spread - ing

75

through the skies, God a - lone, God a - lone,

through the skies, God a - lone, God a - lone,

through the skies, God a - lone, God a - lone,

through the skies, God a - lone, God a - lone,

80

God a-lone, God a-lone is just and wise, is just and wise,
 God a-lone, God a-lone is just and wise,
 God a-lone, God a-lone is just and wise, and wise, is just and
 God a-lone, God a-lone is just and wise, God a-lone is just and

85 90

God a-lone is just, God a-lone is just and wise, God a-lone,
 God a-lone is just, God a-lone is just and wise, God a-lone,
 wise, God a-lone is just, God a-lone is just and wise, God a-lone,
 wise, God a-lone is just, God a-lone is just and wise, God a-lone,

95

God a-lone, God a-lone, God a lone is just, Got
 God a-lone, God a-lone, God a-lone is just and wise,
 God a-lone, God a-lone, God a-lone is just and wise,
 God a-lone, God a-lone, God a lone is just and wise,

