

Joseph, lieber Joseph mein

(Resonet in laudibus)

Johann Walther

1496-1570

M. Praetorius, Musae Sioniae V, 1607

Part 1



Jb - seph / lie - ber Jb - seph mein / hilf mir wie - gen mein

Kin - de - lein / Gott der will_ dein Löh - ner sein im_

Him - mel reich / der Jung - frau Kind_ Ma - ri - a / Ma - ri - a.

Vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it de -

men - ti - a. O - mnes nunc con - ci - ni - te,

vo - æ pi - a di - ci - te_: St glo - ri - a Chri - sto_ no - stro_

in - fan - tu - lo, in fan - tu - lo. Ho - di - e ap - pa - ru - it, ap - pa - ru - it in

Is - ra - el, quem præ - di - xit Ga - bri - el, est na - tus Rex, est na - tus Rex.

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Part 2

Jb - seph / lie - ber Jb - seph mein / hilf mir wie - gen mein
Kin - de - lein / Gott der will dein Löh - ner sein im
Him - mel - reich / der Jung - frau Kind Ma - ri - a. E - ja /
vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it de -
men - ti - a. O - mnes nunc con - di - ni - te,
vo - cæ pi - a di - ci - te: St glo - ri - a Chri - sto no - stro in -
fan - tu - lo. Ho - di - e ap - pa - ru - it, ap - pa - ru - it in
Is - ra - el, quem præ - di - xit Ga - bri - el, est na - tus Rex.

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Part 3



Jos - seph / lie - ber Jb - seph mein / Jb - seph / lie - ber Jb - seph mein / hilf mir wie - gen mein
Kin - de - lein / hilf mir wie - gen mein Kin - de - lein / Gott der will_ dein Löh - ner sein im
Him - mel - reich / der Jung - frau Kind Ma - ri - a. E - ja / e -
ja / vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it de -
men - ti - a. O - mnes nunc con - di - ni - te, na - to Re - gi psal - li - te,
vo - æ pi - a di - ci - te: St glo - ri - a Chri - sto no - stro in -
fan - tu - lo, in - fan - tu - lo. Ho - di - e ap - pa - ru - it, ap - pa - ru - it
in Is - ra - el, quem præ - di - xit Ga - bri - el, est na - tus Rex, est na - tus Rex.

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Part 4

8

6

11

15

20

25

29

34

Jo - seph / lie - ber Jo - seph mein /

hilf mir wie - gen mein Kin - de - lein / Gott der will _____ dein Löh - ner sein im

Him - mel - reich / der Jung - frau Kind _____ Ma - ri - a.

E - ja / vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it _____

de - men - ti - a. Na - to Re - gi psal - li - te,

vo - cæ pi - a di - ci - te: St glo - ri - a _____ Chri - sto _____ no - stro _____ in -

fan - tu - lo. Ho - di - e ap - pa - ru - it, ap - pa - ru - it _____ in

Is - ra - el, quem præ - di - xit Ga - bri - el, est na - tus Rex. _____

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Part 5

Jo - seph / lie - ber Jo - seph mein /

hilf mir wiegen mein Kin - de - lein / Gott der will_ dein Löh - ner sein im

Him - mel - reich / der Jung - frau Kind Ma - ri - a.

E - ja / vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it de -

men - ti - a. Na - to Re - gi psal - li - te,

vo - æ pi - a di - ci - te_: St glo - ri - a Chri - sto_ no - stro in -

fan - tu - lo. Ho - di - e ap - pa - ru - it, ap - pa - ru - it_ in Is -

ra - el, quem præ - di - xit Ga - bri - el, est na - tus Rex, est na - tus Rex.

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Keyboard

Measures 1-5 of the keyboard part. The music is in 6/4 time with a key signature of one flat (B-flat). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

6

Measures 6-10. The treble staff continues the melodic line with quarter notes and rests. The bass staff features a steady accompaniment of chords and eighth notes.

11

Measures 11-14. The treble staff shows a more active melodic line with eighth and sixteenth notes. The bass staff continues with a consistent accompaniment.

15

Measures 15-19. The treble staff features a prominent eighth-note melody. The bass staff provides a solid harmonic foundation with chords and moving bass lines.

20

Measures 20-24. The treble staff has a more rhythmic melody with eighth notes. The bass staff continues with a steady accompaniment.

25

Measures 25-28. The treble staff shows a melodic line with some sixteenth-note passages. The bass staff maintains the accompaniment.

29

Measures 29-33. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a consistent accompaniment.

The musical score for page 34 consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The piece begins with a series of chords in the treble staff, with the bass staff providing a simple accompaniment of quarter notes. In the final measure, there is a melodic flourish in the treble staff consisting of a series of eighth notes, while the bass staff continues with a steady accompaniment. The score concludes with a double bar line.